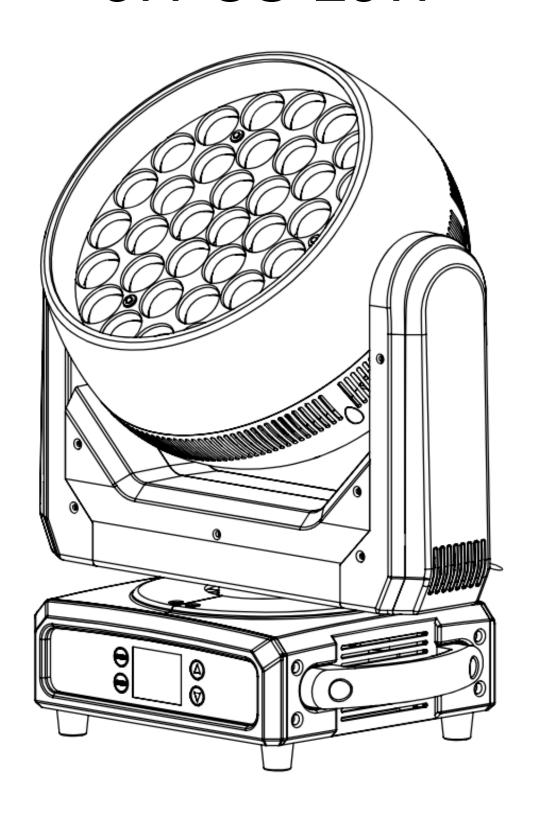
# LED ZOOM MOVING HEAD 37PCS\*25W



**User Manual** 

Please read the insturction carefully before use

# **CONTENTS**

1. Safety Instructions	2
2. Technical Specifications	4
3. How To Set The Unit	5
3.1 Control Panel	5
3.2 Main Function	6
3.3 Home Position Adjustment	13
4. Control By Universal DMX Controller	14
4.1 DMX512 Connection	14
4.2 Address Setting	15
4.3 DMX512 Configuration	15
5. Troubleshooting	23
6. Fixture Cleaning	23

# 1. Safety Instructions



Please read the instruction carefully which includes important information about the installation, usage and maintenance.

#### **WARNING**

Please keep this User Guide for future consultation. If you sell the unit to another user, be sure that they also receive this instruction manual.

# Important:

Damages caused by the disregard of this user manual are not subject to warranty. The dealer will not accept liability for any resulting defects or problems.

- Unpack and check carefully that there is no transportation damage before using the unit.
- This product is for indoor use only. Use only in a dry location.
- DO install and operate by qualified operator.
- DO NOT allow children to operate the fixture.
- Use safety chain when fixing the unit. Handle the unit by carrying its base instead of head only.
- The unit must be installed in a location with adequate ventilation, at least 50cm from adjacent surfaces.
- Be sure that no ventilation slots are blocked, otherwise the unit will be overheated.
- Before operating, ensure that the voltage and frequency of power supply match the power requirements of the unit.
- It's important to ground the yellow/green conductor to earth in order to avoid electric shock.
- Minimum ambient temperature TA:  $0^{\circ}$ C. Maximum ambient temperature TA:  $40^{\circ}$ C.
- DO NOT connect the device to any dimmer pack.
- During initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective, and it will decrease gradually within 15 minutes.
- Make sure there are no flammable materials close to the unit while operating to avoid fire hazard.
- Examine the power wires carefully; replace them immediately if there is any damage.
- Unit's surface temperature may reach up to 75°C. DO NOT touch the housing bare-handed during its operation.
- Avoid any inflammable liquids, water or metal objects entering the unit. Once it happens, cut

off the mains power immediately.

- DO NOT operate in dirty or dusty environment, do clean fixtures regularly.
- DO NOT touch any wire during operation as there might be a hazard of electric shock.
- Avoid power wires together twist other cables.
- The minimum distance between light output and the illuminated surface must be more than 12 meters.
- Disconnect mains power before fuse replacement or servicing.
- Replace fuse only with the same type.
- In the event of serious operating problem, stop using the unit immediately.
- Never turn on and off the unit time after time.
- The housing, the lenses, or the ultraviolet filter must be replaced if they are visibly damaged.
- DO NOT open the unit as there are no user serviceable parts inside.
- Never try to repair the unit by yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center if needed.
- Disconnect the mains power if the fixture is has not been used for a long time.
- DO use the original packing materials before transporting it again.
- DO NOT look directly at the light while the LED is on.
- DO NOT start on the unit without LED enclosure or when housing is damaged.

## Installation:

The fixture should be mounted via its Omega Quick Release Clamp bracket. Always ensure that the unit is firmly fixed to avoid vibration and slipping while operating and make sure that the structure to which you are attaching the unit is secure and is able to support a weight of 10 times of the fixtures weight. Always use a safety cable that can hold 12 times of the weight of the fixture when installing.

The equipment must be installed by professionals. It must be installed in a place where is out of the reach of people and no one can pass by or under it.

# 2. Technical Specifications

# Power Voltage:

AC 100~240V, 50/60Hz

**Power Consumption:** 

800W

**Light Source:** 

37x25W RGBW 4 in 1 LED

**Zoom Range:** 

10°~60°

Movement:

Pan: 540°

Tilt: 270°

Pan/Tilt Resolution: 16bit

**Dimming/Strobe:** 

0~100% smooth dimming, variable strobe speeds

**Control:** 

DMX Channel: 15/31/35 Channels

Control Mode: DMX, RDM, Master/Slave, Wireless control(Optional)

Firmware Upgrade: Update via DMX link

**Construction:** 

Display: LCD display

Data In/Out: 3-pin&5-pin XLR

Power In/Out: Power Connector in/out

**Protection Rating: IP20** 

**Features:** 

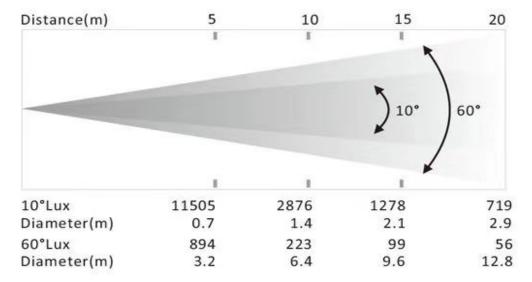
Electronic linear zoom system

Ring control, outstanding color macro effect

Dimension:430×246×512mm,

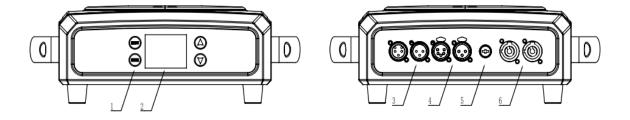
Weight:19.5Kgs

# **Photometric Diagram:**



# 3. How To Set The Unit

# 3.1 Control Panel



1. Display: To show the various menus and the selected functions

# 2. LED:

POWER	ON	Power On
DMX	ON	DMX input present

#### 3. Button:

MENU	To enter into move backward or leave the menu
▼ DOWN	To go forward in the selected functions
▲ UP	To go backward in the selected functions
ENTER	To confirm the selected functions

## 4. DMX IN:

DMX512 link, use 3/5-pin XLR cable to link the unit and the DMX controller

#### 5. DMX OUT:

DMX512 link, use 3/5-pin XLR cable to link the next unit and output DMX signal

## 6. MAINS IN:

To connect to the mains supply

#### 7. MAIS OUT:

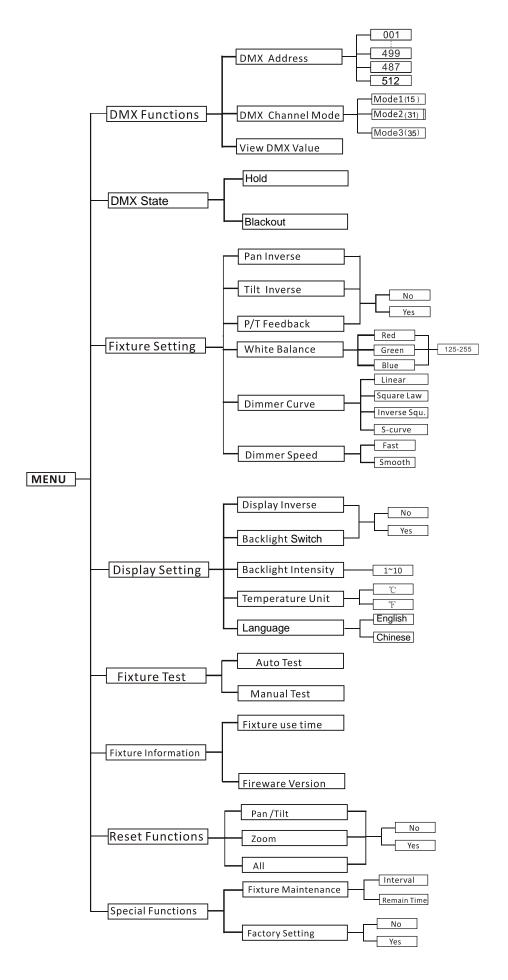
To connect to the next unit

## 8. Fuse(T 10A):

Protects the unit from over-voltage or short circuit

# 3.2 Main Function

Turn on the unit, press the **MENU** button into menu mode, and press the **UP/DOWN** button until the required function is shown on the monitor. Select the function by the **ENTER** button. Use the **UP/DOWN** button to choose the submenu, press the **ENTER** button to store and automatically return to the last menu. Press the **MENU** button or let the unit idle one minute to exit menu mode. The main functions are shown below:



### **DMX Functions**

Enter MENU mode, select **DMX Functions**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **DMX Address**, **DMX Channel Mode** or **View DMX Value**.

#### **DMX Address**

To select **DMX Address**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to adjust the address from 001 to 499/487/512, press the **ENTER** button to setup. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### **DMX Channel Mode**

To select **DMX Channel Mode**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Mode1 (15)**, **Mode2 (31)** or **Mode3 (35)**, press the **ENTER** button to setup. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### **DMX State**

To select **DMX State Mode**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Hold or Blackout**, press the **ENTER** button to setup. Press the **MENU button back to the last** menu or let the unit idle one minute to exit menu mode.

#### **View DMX Value**

To select **View DMX Value**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to view the DMX channel values. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

## Fixture Setting

Enter MENU mode, select **Fixture Setting**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Pan Inverse**, **Tilt Inverse**, **P/T Feedback**, **BL.O. P/T Moving**, **White Balance**, **Cooling Mode**, **Dimmer Curve** or **Dimmer Speed**.

#### Pan Inverse

To select **Pan Inverse**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal) or **Yes** (pan inverse), press the **ENTER** button to setup. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### Tilt Inverse

To select **Tilt Inverse**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal) or **Yes** (tilt inverse), press the **ENTER** button to setup. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

## P/T Feedback

To select **P/T Feedback**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (Pan or tilt's position will not feedback while out of step) or **Yes** (Feedback while pan/tilt out of step), press the **ENTER** button to setup. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### **White Balance**

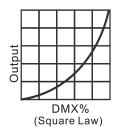
To select **White Balance**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Red**, **Green** or **Blue**. Once selected, press the **ENTER** button to confirm, and use the **UP/DOWN** button to adjust the value from **125** to **255**, press the **ENTER** button to setup. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

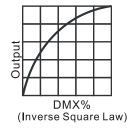
#### **Dimmer Curve**

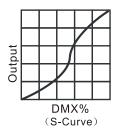
To select **Dimmer Curve**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Linear**, **Square Law**, **Inverse Squ.** or **S-Curve**. Once selected, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

Dimmer Modes:

physical physic







**Linear:** The increase in light intensity appears to be linear as DMX value is increased.

**Square Law:** Light intensity control is finer at low levels and coarser at high levels.

Inverse Square Law: Light intensity control is coarser at low levels and finger at high levels.

**S-cure:** Light intensity control is finger at low levels and high levels and coarser at medium levels.

#### **Dimmer Speed**

To select **Dimmer Speed**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Fast** or **Smooth**. Once selected, press the **ENTER** button to setup. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

# **Display Setting**

Enter MENU mode, select Display Setting, press the ENTER button to confirm, use the UP/DOWN button to select Display Inverse, Backlight Auto Off, Backlight Intensity, Temperature unit or Display Warning.

## **Display Inverse**

To select **Display Inverse**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (normal) or **Yes** (display inverse). Once selected, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### **Backlight Switch**

To select **Backlight Switch** , press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** (display always on) or **Yes** (display goes off one minute after exiting menu mode). Once selected, press the **ENTER** button to confirm and store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

## **Backlight Intensity**

To select **Backlight Intensity**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to adjust the intensity from **1** (dark) to **10** (bright). Once selected, press the **ENTER** button to setup and store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### **Temperature Unit**

To Select **Temperature Unit**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select  $^{\circ}$ C or  $^{\circ}$ F, press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

# Language

To select **Language**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **English or Chinese** will show the error warning when the unit went wrong), press the **ENTER** button to store. Press the **MENU** button back to the last menu or let the unit idle one minute to exit menu mode.

#### Fixture Test

Enter **MENU** mode, select **Fixture Test**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Auto Test** or **Manual Test** 

#### **Auto Test**

To select **Auto Test**, press the **ENTER** button to confirm, the unit will run built-in programs to automatically test pan, tilt, dimmer, shutter, spe.fun and etc. Press the **MENU** button back to the last menu or exit menu mode after auto test.

#### **Manual Test**

To select **Manual Test**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select channel, and adjust the channel value. Once selected, press the **ENTER** button to setup, the fixture will run as the channel value indicates. Press the **MENU** button back to the last menu or exit menu mode let the unit idle one minute.

(All channels value will become 0 after exiting Manual Test menu)

# **Fixture Information**

Enter MENU mode, select **Fixture Information**, press the **ENTER** button to confirm, use the UP/DOWN button to select **Fixture use time**, **LED On tme** or **Firmware Version**.

#### Fixture use time

To select **Fixture use time**, press the **ENTER** button to confirm, the fixture working hours will show on the display. Press the **MENU** button to exit.

#### **Firmware Version**

To select **Firmware Version**, press the **ENTER** button to confirm, the fixture software version will show on the display. Press the **MENU** button to exit.

#### **Reset Functions**

Enter MENU mode, select **Reset Functions**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Pan/Tilt, Zoom** or **All.** 

#### Pan/Tilt

To Select **Pan/Tilt**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** or **Yes** (the unit will run built-in program to reset pan and tilt to their home positions), press the **ENTER** button to store. Press the **MENU** button to exit menu mode.

#### Zoom

To select **Zoom**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** or **Yes** (the unit will run built-in program to reset zoom to its home positions), press the **ENTER** button to store. Press the **MENU** button to exit menu mode.

#### ΑII

To select **All**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** or **Yes** (the unit will run built-in program to reset all motors to their home positions), press **ENTER** button to store. Press **MENU** button to exit menu mode.

# **Special Functions**

Enter MENU mode, select **Special Functions**, press the **ENTER** button to confirm, use the **UP/DOWN** button to select **Fixture Maintenance** or **Factory Setting**.

#### **Fixture Maintenance**

To select **Fixture Maintenance**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **Interval** or **Remain Time**. To select **Interval**, press the **ENTER** button to confirm, the interval time will be shown on the display. Press the **MENU** button to exit. To select **Remain Time**, press the **ENTER** button to confirm, the remaining time will be shown on the display. Press the **ENTER** button to confirm, press the **MENU** button to exit.

## **Factory Setting**

To select **Factory Setting**, press the **ENTER** button to confirm. Use the **UP/DOWN** button to select **No** or **Yes** (the fixture will reset to factory settings and exit menu mode).

## RDM FUNCTIONS

Select the MANUFACTURER menu to display the manufacturer of the fixture.

Select the SOFTWARE VERSION menu and the program version number of the fixture will be displayed.

Select the DMX START ADDRESS menu to change the DMX 512 address (001-512).

Select the DEVICE MODEL DESCRIPTION menu to display the model of the fixture.

Select the DEVICE LABEL menu to change the model of the fixture.

Select the DMX PERSONALITY menu to set the channel mode of the fixture (14/26/15 channel).

Select the DMX PERSONALITY DESCRIPTION menu to display the current channel mode of the fixture.

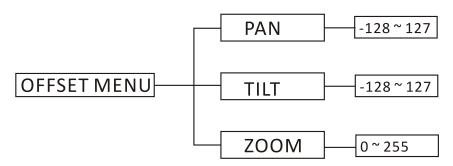
Select the PAN INVERT menu and the fixture will run the pan invert mode.

Select the TILT INVERT menu and the fixture will run the tilt invert mode.

Select the RESET DEVICE menu, the WARM RESET/COLD RESET option will be displayed. When WARM RESET is selected, the fixture will start a warm reset, and exit when COLD RESET is selected.

# 3.3 Home Position Adjustment

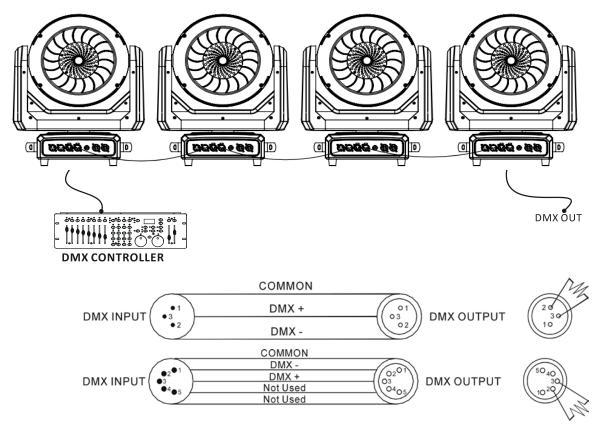
Press the **MENU** button into menu mode, then press the **ENTER** button for about 3 seconds into offset mode to adjust the home position. Select the function by the **ENTER** button. Use the **UP/DOWN** button to choose the submenu, press the **ENTER** button to store and automatically return to the last menu. Press MENU button to exit.



In the main functions, hold the **ENTER** button for at least 3 seconds into offset mode, use the **DOWN/UP** button up to select **Pan**, **Tilt** or **Zoom**, and press the **ENTER** button to confirm. Use the **DOWN/UP** button to adjust the home position of the Pan, Tilt or Zoom, once the position has been selected, press the **ENTER** button to setup, to go back to the functions without any change press the **MENU** button again. Press and hold the **MENU** button about one second or wait for about one minute to exit the menu mode.

# 4. Control By Universal DMX Controller

# 4.1 DMX512 Connection



- 1. At last unit, the DMX cable has to be terminated with a terminator. Solder a 120-ohm 1/4W resistor between pin 2(DMX-) and pin 3(DMX+) into a 3-pin XLR-plug and plug it in the DMX-output of the last unit.
- 2. Connect the unit together in a "daisy chain" by XLR plug cable from the output of the unit to the input of the next unit. The cable cannot be branched or split to a "Y" cable. DMX 512 is a very high-speed signal. Inadequate or damaged cables, soldered joints or corroded connectors can easily distort the signal and shut down the system.
- 3. The DMX output and input connectors are pass-through to maintain the DMX circuit, when one of the units' power is disconnected.
- 4. Each lighting unit needs to have a DMX address to receive the data by the controller. The address number is between 0-511 (usually 0 & 1 are equal to 1).
- 5. The end of the DMX 512 system should be terminated to reduce signal errors.
- 6.3 pin XLR connectors are more popular than 5 pins XLR.
  - 3 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+)
  - 5 pin XLR: Pin 1: GND, Pin 2: Negative signal (-), Pin 3: Positive signal (+), Pin4, Pin5 not used.

# 4.2 Address Setting

If you use a universal DMX controller to control the units, you have to set DMX address from 1 to 512 so that the units can receive DMX signal.

Press the **MENU** button to enter menu mode, select *DMX Functions*, press the **ENTER** button to confirm, use the **UP/DOWN** button to select *DMX Address*, press the **ENTER** button to confirm, the present address will blinking the display, use the **UP/DOWN** button to adjust the address from 001 to 512, press the **ENTER** button to store. Press the **MENU** button back to the last menu or idling let the unit idle one minute to exit menu mode.

Please refer to the following diagram to address your DMX512 channel for the first 4 units.

Channel mode	Unit 1 Address	Unit 2 Address	Unit 3 Address	Unit 4 Address
15 channels	1	16	31	46
31 channels	1	32	63	94
35 channels	1	36	71	106

# 4.3 DMX512 Configuration

Please refer to below configurations to control the fixtures

#### Attentions:

- 1. The unit will maintain the last condition until reset if you cut-off the DMX signal.
- For the channel Function, keep the value for about 5 seconds, then the corresponding function will take into effect.

## 15 Channels Mode:

CHANNEL	VALUE	FUNCTION
1	000-255	<b>PAN</b> 0%→100%
2	000-255	PAN FINE
3	000-255	<b>TILT</b> 0%→100%
4	000-255	TILT FINE
5	000-255	<b>PAN/TILT SPEED</b> fast→slow

SPECIAL FUNCTIONS  No function Reset  010-014 Reset  015-255 No function  7  DIMMER  000-255 SHUTTER  000-019 Blackout 020-024 Open 025-064 Strobe 1: fast to slow 065-069 Open 070-084 Strobe 2: opening pulse, fast to slow 085-089 Open  090-104 Strobe 3: closing pulse, fast to slow Open
6 010-014 Reset 015-255 No function  7 000-255 0%→100%  SHUTTER 000-019 Blackout 020-024 Open 025-064 Strobe 1: fast to slow 065-069 Open 070-084 Strobe 2: opening pulse, fast to slow 085-089 Open 090-104 Strobe 3: closing pulse, fast to slow
7 DIMMER 000-255 0%→100%  SHUTTER 000-019 Blackout 020-024 Open 025-064 Strobe 1: fast to slow 065-069 Open 070-084 Strobe 2: opening pulse, fast to slow 085-089 Open 090-104 Strobe 3: closing pulse, fast to slow
DIMMER         000-255       0%→100%         SHUTTER         000-019       Blackout         020-024       Open         025-064       Strobe 1: fast to slow         065-069       Open         070-084       Strobe 2: opening pulse, fast to slow         085-089       Open         090-104       Strobe 3: closing pulse, fast to slow
7 000-255 0%→100%  SHUTTER  000-019 Blackout
SHUTTER           000-019         Blackout           020-024         Open           025-064         Strobe 1: fast to slow           065-069         Open           070-084         Strobe 2: opening pulse, fast to slow           085-089         Open           090-104         Strobe 3: closing pulse, fast to slow
000-019       Blackout         020-024       Open         025-064       Strobe 1: fast to slow         065-069       Open         070-084       Strobe 2: opening pulse, fast to slow         085-089       Open         090-104       Strobe 3: closing pulse, fast to slow
020-024Open025-064Strobe 1: fast to slow065-069Open070-084Strobe 2: opening pulse, fast to slow085-089Open090-104Strobe 3: closing pulse, fast to slow
065-069Open070-084Strobe 2: opening pulse, fast to slow085-089Open090-104Strobe 3: closing pulse, fast to slow
070-084 Strobe 2: opening pulse, fast to slow 085-089 Open 090-104 Strobe 3: closing pulse, fast to slow
085-089 Open 090-104 Strobe 3: closing pulse, fast to slow
090-104 Strobe 3: closing pulse, fast to slow
105-109 Onen
103 103
110-124 Strobe 4: random strobe, fast to slow
125-129 Open
8 130-144 Strobe 5: random opening pulse, fast to slow
145-149 Open
150-164 Strobe 6: random closing pulse, fast to slow
165-169 Open
170-184 Strobe 7: burst pulse, fast to slow
185-189 Open
190-204 Strobe 8: random burst pulse, fast to slow
205-209 Open
210-224 Strobe 9: sine wave, fast to slow
225-229 Open
230-244 Strobe 10: burst, fast to slow
245-255 Open
9 000-255 <b>RED</b> (0%→100%)
<b>10</b> 000-255 <b>GREEN</b> (0%→100%)
<b>11</b> 000-255 <b>BLUE</b> (0%→100%)
<b>12</b> 000-255 <b>WHITE</b> (0%→100%)
13 000-255 CTO 2500-8000

		COLOR MACRO
	000-009	Open
	010-009	Open LEE 790 – Moroccan Pink
	015-019	LEE 157 – Pink
	020-024	LEE 332 – Special Rose Pink
	025-029	LEE 328 – Follies Pink
	030-034	LEE 345 – Fuchsia Pink
	035-039	LEE 194 – Surprise Pink
	040-044	LEE 181 – Congo Blue
	045-049	LEE 071 – Tokyo Blue
	050-054	LEE 120 – Deep Blue
	055-059	LEE 079 – Just Blue
	060-064	LEE 132 – Medium Blue
	065-069	LEE 200 – Double CT Blue
	070-074	LEE 161 – State Blue
15	075-079	LEE 201 – Full CT Blue
	080-084	LEE 202 – Half CT Blue
	085-089	LEE 117 – Steel Blue
	090-094	LEE 353 – Lighter Blue
	095-099	LEE 118 – Light Blue
	100-104	LEE 116 – Medium Blue Green
	105-109	LEE 124 – Dark Green
	110-114	LEE 139 – Primary Green
	115-119	LEE 089 – Moss Green
	120-124	LEE 122 – Fern Green
	125-129	LEE 738 – JAS Green
	130-134	LEE 088 – Lime Green
	135-139	LEE 100 – Spring Yellow
	140-144	· G
		LEE 104 – Deep Amber
	145-149	LEE 179 – Chrome Orange
	150-154	LEE 105 – Orange LEE 021 – Gold Amber
	155-159	
	160-164	LEE 778 – Millennium Gold
	165-169	LEE 135 – Deep Gold Amber
	170-174	LEE 164 – Flame Red
	175-179	Open
	180-201	Color Wheel Clockwise Rotation, fast to slow
	202-207	Stop (this will stop wherever the color is at the time)
	208-229	Color Wheel Counter-Clockwise Rotation, slow to fast
	230-234	Open
	235-239	Random Color, Fast
	240-244	Random Color, Medium
	245-249	Random Color, Slow
	250-255	Open
45	000 355	ZOOM
15	000-255	60°→10°

# 31 Channels Mode:

CHANNEL	VALUE	FUNCTION
1		PAN
1	000-255	0%→100%
2	000-255	PAN FINE
3		TILT
3	000-255	0%→100%
4	000-255	TILT FINE
5		PAN/TILT SPEED
3	000-255	fast→slow
6		ZOOM
U	000-255	60°→10°
		SPECIAL FUNCTIONS
7	000-009	No function
,	010-014	Reset
	015-255	No function
		DIMMER
8	000-255	0%~100%
		SHUTTER
	000-019	Blackout
	020-024	Open
	025-064	Strobe 1: fast to slow
	065-069	Open
	070-084	Strobe 2: opening pulse, fast to slow
	085-089	Open
	090-104	Strobe 3: closing pulse, fast to slow
	105-109	Open
	110-124	Strobe 4: random strobe, fast to slow
	125-129	Open
9	130-144	Strobe 5: random opening pulse, fast to slow
	145-149	Open
	150-164	Strobe 6: random closing pulse, fast to slow
	165-169	Open
	170-184	Strobe 7: burst pulse, fast to slow
	185-189	Open
	190-204	Strobe 8: random burst pulse, fast to slow
	205-209	Open
	210-224	Strobe 9: sine wave, fast to slow
	225-229	Open
	230-244	Strobe 10: burst, fast to slow
	245-255	Open
10	000-255	RING 1 RED (0%→100%)
11	000-255	RING 1 GREEN (0%→100%)

12	000-255	RING 1 BLUE (0%→100%)
13	000-255	RING 1 WHITE (0%→100%)
	000-009 010-019 020-024	RING 1 COLOR PRESET  Open  Color1  Color2
	025-032 033-039 040-047 048-054	Color3 Color4 Color5 Color6
	055-061 062-069 070-076 077-084 085-091	Color7 Color8 Color9 Color10 Color11
14	092-099 100-106 107-113 114-121	Color12 Color13 Color14 Color15
14	122-128 129-136 137-143 144-151 152-158	Color16 Color17 Color18 Color19 Color20
	159-165 166-173 174-180 181-188	Color21 Color22 Color23 Color24
	189-195 196-203 204-210 211-217	Color25 Color26 Color27 Color28
	218-225 226-232 233-240 241-247	Color29 Color30 Color31 Color32
15	248-255 000-255	Color33  RING 2 RED (0%→100%)
16	000-255	RING 2 GREEN (0%→100%)
17	000-255	RING 2 BLUE (0%→100%)
18	000-255	RING 2 WHITE (0%→100%)
19	000-255	RING 2 COLOR PRESET  (The same as CH14: RING 1 COLOR PRESET)

20	000-255	RING 3 RED (0%→100%)
21	000-255	RING 3 GREEN (0%→100%)
22	000-255	RING 3 BLUE (0%→100%)
23	000-255	RING 3 WHITE (0%→100%)
24	000-255	RING 3 COLOR PRESET (The same as CH14: RING 1 COLOR PRESET)
25	000-255	RING 4 RED (0%→100%)
26	000-255	RING 4 GREEN (0%→100%)
27	000-255	RING 4 BLUE (0%→100%)
28	000-255	RING 4 WHITE (0%→100%)
29	000-255	RING 4 COLOR PRESET  (The same as CH14: RING 1 COLOR PRESET)
30	000-007 008-022 023-037 038-052 053-067 068-082 083-097 098-112 113-127 128-142 143-157 158-172 173-187 188-202 203-217 218-232 233-247 248-255	RING COLOR MACRO  Blackout  Macro1  Macro2  Macro3  Macro4  Macro5  Macro6  Macro7  Macro8  Macro9  Macro10  Macro11  Macro12  Macro13  Macro14  Macro15  Macro16  Macro15  Macro16  Macro17
31	000-255	COLOR MACRO SPEED slow→fast

# 35 Channels Mode:

CHANNEL	VALUE	FUNCTION
1	000-255	<b>PAN</b> 0%→100%
2	000-255	PAN FINE
3	000-255	<b>TILT</b> 0%→100%
4	000-255	TILT FINE
5	000-255	PAN/TILT SPEED fast→slow
6	000-255	<b>ZOOM</b> 60°→10°

		SPECIAL FUNCTIONS
	000-009	No function
7	010-014	Reset
	015-014	No function
	013-233	
8		DIMMER
-	000-255	0%→100%
		SHUTTER
	000-019	Blackout
	020-024	Open
	025-064	Strobe 1: fast to slow
	065-069	Open
	070-084	Strobe 2: opening pulse, fast to slow
	085-089	Open
	090-104	Strobe 3: closing pulse, fast to slow
	105-109	Open
	110-124	Strobe 4: random strobe, fast to slow
	125-129	Open
9	130-144	Strobe 5: random opening pulse, fast to slow
	145-149	Open
	150-164	Strobe 6: random closing pulse, fast to slow
	165-169	Open
	170-184	Strobe 7: burst pulse, fast to slow
	185-189	Open
	190-204	Strobe 8: random burst pulse, fast to slow
	205-209	Open
	210-224	Strobe 9: sine wave, fast to slow
	225-229	Open
	230-244	Strobe 10: burst, fast to slow
	245-255	Open
10	000-255	RED 1 (0%→100%)
11	000-255	GREEN 1 (0%→100%)
12	000-255	<b>BLUE 1</b> (0%→100%)
13	000-255	<b>WHITE 1</b> (0%→100%)
		Color
	000-009	Open
	010-017	Color1
	018-024	Color2
	025-032	Color3
14	033-039	Color4
14	040-047	Color5
	048-054	Color6
	055-061	Color7
	062-069	Color8
	070-076	Color9
	077-084	Color10

	085-091	Color11
	092-106	Color12
	107-113	Color13
	114-121	Color14
	122-128	Color15
	129-136	Color16
	137-143	Color17
	144-151	Color18
	152-158	Color19
	159-165	Color20
	166-173	Color21
	174-180	Color22
	181-188	Color23
	189-195	Color24
	196-203	Color25
	204-210	Color26
	211-217	Color27
	211-217	Color28
	226-232	Color29
	233-240	Color30
	241-247	Color31
	248-255	Color32
15	000-255	<b>RED 2</b> (0%→100%)
16	000-255	GREEN 2(0%→100%)
17	000-255	BLUE 2 (0%→100%)
18	000-255	<b>WHITE 2</b> (0%→100%)
		Color
	000-009	Open
	010-017	Color1
	018-024	Color2
	025-032	Color3
19	033-039	Color4
1	040-047	Color5
	048-054	Color6
	055-061	Color7
	062-069	Color8
	070-076	Color9
	077-084	Color10

20	000-255	RING 3 RED (0%→100%)
21	000-255	RING 3 GREEN (0%→100%)
22	000-255	RING 3 BLUE (0%→100%)
23	000-255	RING 3 WHITE (0%→100%)
24	000-255	RING 3 COLOR PRESET (The same as CH14: RING 1 COLOR PRESET)
25	000-255	RING 4 RED (0%→100%)
26	000-255	RING 4 GREEN (0%→100%)
27	000-255	RING 4 BLUE (0%→100%)
28	000-255	RING 4 WHITE (0%→100%)
29	000-255	RING 4 COLOR PRESET (The same as CH14: RING 1 COLOR PRESET)
30	000-007 008-022 023-037 038-052 053-067 068-082 083-097 098-112 113-127 128-142 143-157 158-172 173-187 188-202 203-217 218-232 233-247 248-255	RING COLOR MACRO  Blackout  Macro1  Macro2  Macro3  Macro4  Macro5  Macro6  Macro7  Macro8  Macro9  Macro10  Macro11  Macro12  Macro13  Macro14  Macro15  Macro15  Macro16  Macro17
31	000=255	COLOR MACRO SPEED
32	000=255	Ring Color Macro2
33	000=255	Ring Color Macro3
34	000-255	Ring Color Macro4
35	000 <sup>-</sup> 255	Color Macro Speed 2

# 5. Troubleshooting

Following are a few common problems that may occur during operation. Here are some suggestions for easy troubleshooting:

## A. The unit does not work, no light and the fan does not work

- 1. Check the connect power and main fuse.
- 2. Measure the mains voltage on the main connector.
- 3. Check the power on LED to see if it can be light up or not.

## **B.** Not responding to DMX controller

- 1. DMX LED should be on. If not, check DMX connectors, cables to see if they are linked properly.
- 2. If the DMX LED is on and no response to the channel, check the address settings and DMX polarity.
- 3. If you have intermittent DMX signal problems, check the pins on connectors or on PCB of the unit or the previous one.
- 4. Try to use another DMX controller.
- 5. Check to see if the DMX cables run near or run alongside to high voltage cables that may cause damage or interference to DMX interface circuit.

## C. One of the channels is not working well

- 1. The stepper motor might be damaged or the cable connected to the PCB is broken.
- 2. The motor's drive IC on the PCB might be out of condition.

# 6. Fixture Cleaning

The cleaning of internal and external optical lenses and/or mirrors must be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates: damp, smoky or particularly dirty surrounding can cause greater accumulation of dirt on the unit's optics.

- Clean with soft cloth and use normal glass to clean liquid.
- Always dry the parts carefully.
- Clean the external optics at least every 20 days. Clean the internal optics at least every 30/60 days.

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